

# *A MIDSUMMER NIGHT'S DREAM*

## **FOR SCHOOLS**

- A one-day visit with a performance, an interactive post-show forum (or talkback), and a 45 min. workshop: \$2,500
- A one-day visit with two performances and interactive post-show forums (no workshop): \$3,200
  - Adding additional workshops to a visit is \$400 per 45 min. workshop, with a cap of two additional workshops per day.

## **FOR MATINEES AT SHAKESPEARE & COMPANY**

- Each student ticket is \$10 / chaperones are free

## **FOR VENUES**

- A one day visit with a performance and an interactive post-show forum (or talkback): \$4,000
- Each additional day with one performance and an interactive post-show forum (or talkback): \$2,400
- Adding a second performance and interactive post-show forum (or talkback) to a day: \$1,750
- Adding workshops to a visit is \$400 per 45 min. workshop, with a cap of three workshops per day

## **VIRTUAL OFFERING**

- SLAW (*Shakespeare and the Language that Shaped a World*) filmed live production: \$175
  - SLAW added to an existing booking: \$100
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## **ABOUT THE TOUR**

From early February through late May 2024, Shakespeare & Company will tour a seven actor, 90-minute version of one of Shakespeare's plays, fully produced with sets, costumes, props, and sound.

### **A one-day package at your school, university, or venue includes:**

- A 90-minute performance
- A 15-minute interactive Post-show Forum immediately following the performance that engages the audience's own insights and observations.
- The choice of one 45-minute workshop with students:
  - *Option 1:* The Workshop in Performance (12 - 50 students)
  - *Option 2:* Exploring the Actor-Audience Relationship (unlimited size)

### **EXAMPLE SCHEDULE - One Shakespeare performance, Post-show Forum, and Actor-Audience Workshop**

9:00am – Actors Arrive  
9:00am –12:00pm Load in / Warmup / Lunch / Fight call / Half hour  
12:00pm – 1:30pm performance  
1:30pm – 1:45pm Post-Show Forum  
1:45pm – 2:00pm Short break for Actors  
2:00pm – 2:45pm Actor-Audience Workshop  
2:45pm – 3:15pm Load out

*This schedule may be customized to accommodate school and classroom schedules, as every school has different scheduling challenges. The only hard-and-fast rule is that the Education Artists need at least 2.5 hours in the space ahead of a performance.*

## **WORKSHOPS & TEACHING MATERIALS**

As a part of the day, Education Artists will lead students through one or more 45-minute workshops. If you have any questions about these workshops or are interested in customizing the work, contact [northeastregionaltour@gmail.com](mailto:northeastregionaltour@gmail.com).

### **Workshop in Performance**

In this workshop, each student can succeed and discover that Shakespeare is comprehensible, immediately engaging, and can be outrageously fun. The first exercises are with the whole group, but for most of the workshop, students are divided into smaller groups to work on a piece of text from a Shakespeare play which is then performed for classmates. Education Artists work closely with students to unleash an exciting, immediate, and personal experience of Shakespeare's language. This workshop works best with 30 to 40 students and teachers, but can work with as few as 12 participants with an absolute maximum of 50 participants.

### **The Workshop Space**

For this workshop, a space large enough for the whole group to form a large circle as well as accommodate smaller groups is necessary – students are divided into groups for much of the workshop. Normally, the school auditorium is fine, but sometimes the gymnasium or another alternative space is used.

### **Exploring the Actor / Audience Relationship**

This is an entirely interactive workshop in which students can share their observations, reactions, questions, and dialogue with Education Artists. Driven by the students' curiosity about the show and with a high level of student participation, students volunteer to work on text on stage, try a fight move, or learn an adapted Court Dance.

This workshop is designed to help students engage with the text in new ways. The activity often includes the actors reperforming brief scenes from the play that the students request, and students are invited to make suggestions for the Education Artists to play out as a way to reinterpret or redirect the scene. The workshop demonstrates the plasticity of theater and the imaginative collaboration among directors, actors, and audiences that is essential to the art form. This workshop can accommodate as many students needed, and Education Artists regularly work with the entire audience following the performance.

### **The Workshop Space**

This workshop is most successful in the performance space following the show, as it allows the actors to utilize the scenic elements in their work with the students.

### **Teaching Materials**

As a part of the tour booking, schools and educators may request digital copies of the Shakespeare & Company Study Guide, prepared by the Education Department and tailored specifically to each production. The Study Guide is designed as a supplemental resource for teachers and students, to be used in conjunction with live performance, in order to help better understand the play and form points of connection between the experiences of modern-day students and the story of the play.

The Study Guide contains a brief synopsis of the play, an introduction to the characters, and a scene-by-scene breakdown of the major events of the play. It also provides descriptions of exercises used at Shakespeare & Company to explore the text with a selection of scenes to play with in the classroom, along with useful websites and resources for further exploration of themes and connections to current events and everyday life.