

# Shakespeare & Young Company

## Spring Session 2012

**One weekday evening. One weekend afternoon.**

\***Application deadline:** December 2, 2011

\***Auditions:** December 10 and 11, 2011

\***Program begins** February 28, 2012

\***Tuition:** \$340. Scholarships are available.

\***Rehearsal days and times:** Program 1: Tuesdays from 6:30-8:30 and Saturdays from 10-1  
Program 2: Thursdays from 6:30-8:30 and Sundays from 10-1

*You may apply to whichever program fits your schedule best, or apply to both!*  
(students who are accepted will be placed in one program only)

For an application call, Jenna Ware at 413-637-1199 ext. 172

Or look on our website: [www.shakespeare.org](http://www.shakespeare.org)

### **FAQ:**

#### ***What is Shakespeare & Young Company?***

A training and performance program for actors age 16-20 (see next question for exceptions).  
Classes may include: ensemble building, voice, movement, clown, fight and text.

#### ***How old do I have to be?***

You may apply if you are 16-20 **or** if you are a **freshman in high school** and you have participated in The Fall Festival of Shakespeare or Riotous Youth.

#### ***Can I have a job or play sports and still do Young Company?***

YES! Young Company meets only one weekday night and one weekend afternoon per week.

#### ***Can I go away during February or April vacation?***

YES! You may be gone for one or the other but not both. Just include the dates you will be away on your application.

#### ***Are there any scholarships?***

YES! -And workstudy.

#### ***What is workstudy?***

You can earn money for tuition by helping out at Shakespeare & Company. Previous workstudy jobs have included painting, cleaning, working in the costume shop, and stuffing envelopes. All workstudy must be arranged before the start of the program.

#### ***How hard is the audition?***

EASY! Prepare to perform 10-16 lines of Shakespeare that you feel strongly about. These may be lines you already know or new text that you have rehearsed and are ready to perform, as long as you have a personal connection to the text.

#### ***Where and when do we perform?***

The performances will be at the Founders' Theatre on Friday, May 4<sup>th</sup> and Sunday, May 6<sup>th</sup>.

# Shakespeare & Young Company

## Spring Session, 2012

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Home/ Cell Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Current Grade/Year: \_\_\_\_\_ School/College: \_\_\_\_\_

Date of Birth: \_\_\_\_\_ Sex: \_\_\_\_\_

Name of parent(s) or guardian(s): \_\_\_\_\_

Email: \_\_\_\_\_

Address & Telephone (if different from above): \_\_\_\_\_

**Shakespeare & Young Company will begin February 28<sup>th</sup>, and will meet Tuesday evenings and Saturday morning OR Thursdays and Sundays, with increased rehearsals during tech week. Performances will be at the Founders' Theatre Friday May 4<sup>th</sup>, 7pm and Sunday May 6<sup>th</sup> 4 pm**

For which days are you applying?

Tues. (6:30-8:30 PM)/Saturday (10AM-1 PM) \_\_\_\_\_ Thurs.(6:30-8:30 PM)/Sunday (10AM-1 PM) \_\_\_\_\_

(Note: you may apply for one session or both. Students will be accepted into one session only.)

### **Return top portion to us and keep the bottom section for your records.**

#### **What to do:**

1. Fill out the information above.
2. Ask a teacher and/or director who knows your work to write a one-page letter of recommendation. (If you are a Fall Festival Participant, you may choose your director for your recommendation.)
3. Write a few paragraphs—no more than a page—telling us about yourself, what you've done in theatre, why you do theatre, and why you would like to be a member of the *Shakespeare & Young Company, Spring Session*.
4. Send this application along with your essay, letter of recommendation, and application fee of \$15 to:  
Jenna Ware, Associate Director of Education  
Shakespeare & Company, 70 Kemble Street, Lenox, MA 01240-2813
5. **The application deadline for Shakespeare & Young Company is Friday, December 2, 2011.**
6. Auditions will be held Saturday and Sunday, December 10<sup>th</sup> and 11<sup>th</sup>. To schedule an audition or for an alternate audition time, please contact Jenna Ware at [jenna@shakespeare.org](mailto:jenna@shakespeare.org)
7. Tuition is \$340 (scholarships are available); payment is due on or postmarked by February 3, 2012.
8. If you need to arrange a payment schedule, you must contact Jenna Ware by January 27, 2012.

Your questions may be addressed to [jenna@shakespeare.org](mailto:jenna@shakespeare.org) or you may call  
Jenna Ware, Associate Director of Education, at (413) 637-1199, ext. 172.

REFUND POLICY: Upon acceptance to the program, participants are billed in the amount of the tuition minus any scholarship offered. Total refund of tuition paid is available if the participant notifies Shakespeare & Company more than two weeks prior to the start of the program. Participant receives 50% reimbursement if notification of withdrawal from program is received within two weeks of the start of the program. **No refund given once program has begun.**

LATE PAYMENT FEE: All late payments will be assessed a \$25 fee.