

Shakespeare & Young Company, Summer Session 2011

GENERAL INFORMATION

The Young Company is designed to further develop young actors and empower them as creative individuals who can work well collaboratively. Shakespeare & Company was founded on the belief that the finest theater is created by actors who have ownership in the process of creating the theatrical event. Our training develops the skills necessary to be more creative and to effectively communicate thoughts and feelings in a communal environment.

STUDENT, ACTOR, AUDIENCE, APPRENTICE

Train with classes in ensemble building, Linklater voice, movement, text, fight, dance, structure of the verse, possibly clown, status, physical acting and more

Train with professional directors, teachers and actors of Shakespeare & Company

Perform on the Rose Footprint August 17 and 19

Perform a Prelude for Mainstage productions all summer long

Attend Lectures and Talk Backs

Attend all Performances at Shakespeare & Company

Work on Team Parking

THE SCHEDULE

The program orientation is Saturday, June 25th 6:00-7:15 pm. Classes begin on Sunday, June 26th at 11:00 am. Performances will be Wednesday, August 17th at 5:00 pm and on Friday, August 19th at 5:00 pm on the Rose Footprint Theatre, the future site of Shakespeare & Company's Rose Playhouse. The final day of the program is Saturday, August 20th. **Rehearsal/class hours will increase and the day off will shift during the final two weeks of the program.** The class schedule has been created to integrate Shakespeare & Young Company members into the summer performance season, maximizing opportunities for work, learning and fun!

*Parking shifts are covered by 1-5 Young Company members

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
SCHEDULE (Increased hours for rehearsal in the final 2 weeks)	3:00-8:00 Class	2:00- 7:00 parking and 'Tuesday Talks'	9:30-1:30 Class 4:30-5:45 parking and rehearsals	9:30-1:30 Class <i>Possible Prelude Performance</i>	9:30-1:00 Class 1:00-5:45 parking, tutorials and rehearsals <i>Possible Prelude Performance</i>	NO CLASSES paid work available <i>Possible Prelude Performance</i>	11:00-1:00 Class 1:00-3:00 parking, rehearsals 3:00-5:00 Class
Preludes will perform 1-3 times a week starting 7/15 from 6:00-7:15							
	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
*Paid Internship Possibilities (see page 2)	AM Box office	AM box office, concessions parking				AM box office, concessions parking	
		PM box office concessions parking	PM box office concessions parking	PM box office concessions parking	PM box office concessions parking	PM box office concessions parking	PM box office concessions parking

*All work shifts listed are simply 'possible' times. Actual work schedules come from your direct supervisor and will not conflict with class hours.

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HOUSING

Shakespeare & Company cannot assume responsibility for housing Young Company participants. In the past, non-local Young Company members have made arrangements to stay with local families, board with other Young Company members, or rent their own summer housing. Although we'd be happy to assist you with information, all housing arrangements are made independently of Shakespeare & Company.

ARTIST MANAGERS

Shakespeare & Company's unique management structure is modeled, in part, after the theater companies in Shakespeare's day: the artist/manager model. Many of us serve as Artist/Managers in that we both act (or direct or design or teach) and perform administrative duties during the summer season. Shakespeare & Young Company will participate as "Team Parking." As with every member of Shakespeare & Company, you help foster the public's positive perception of our theater, and all of us depend on a responsible approach to quite literally every duty at every level.

PAID INTERNSHIPS

Additionally, this summer's Young Company has been designed to allow interested Young Company members to apply for paid internships. There are several paid positions available (Box Office, House Management, Concessions, etc.) that will not conflict with your Young Company class/rehearsal hours. Please note that the start and end dates of your internship may differ from Young Company start and end dates.

If you are interested in applying for a paid internship, please fill out the Employment Application Form and mail it to: Job Search/SYCo 70 Kemble Street, Lenox, MA 01240 or scan and email to jobsearch@shakespeare.org. Hiring has already begun and is independent of your acceptance in Shakespeare & Young Company. Please apply right away as these positions can be filled as early as March. (You are not required to accept any employment offer that you may receive.)

FREE TICKETS

As a member of Shakespeare & Young Company, you will be able to see performances at Shakespeare & Company for free, on a seats available basis. Watch for more free ticket offers over the course of the summer!

AUDITIONS

You must audition for this program. You will need to prepare a 10-16 line monologue from Shakespeare that you feel strongly about. These may be lines you already know as long as you have a strong personal connection to the text. Our auditions can be a lot of fun. You can get a sense of us as we are getting a sense of you. It's a good idea to complete your application and set up an audition as soon as possible; rolling admissions begin in March. To arrange an audition appointment, call 413-637-1199 ext.172. Applying and auditioning early does help! You may audition at Shakespeare & Company in Lenox, MA and at several New England colleges or by video if you cannot travel to an audition. We accept an average of 12 students each year.

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DATES **June 25 – August 20, 2011**

COST **Non-refundable Application Fee: \$25.00**

Tuition: \$1125

Financial aid is available. Please call us (413-637-1199 x172) to find out more or to receive a Financial Aid Application and a Berkshire Resident Scholarship application.

OTHER INFORMATION

Vacations and Conflicts: We understand that you may have pre-existing family and/or religious commitments; however, it may not be possible for you to participate in this program if you have too many conflicts/absences. Therefore, in all cases, please advise us at the time of your application of any scheduling conflicts or previous commitments you have that may impact your participation in the program. All conflicts must be pre-approved.

Jobs: It is possible to have a part-time job along with your Young Company responsibilities. However, you must be available for all Young Company scheduled classes, lectures, talk-backs, and work shifts. Interference with these scheduled classes is not acceptable. Please note that there are also paid internship possibilities at Shakespeare & Company.

Rules: Shakespeare & Company has very strict rules regarding illegal alcohol and drug use, interpersonal conduct, and habitual lateness or absence. We reserve the right to terminate anyone from the program who is unwilling or unable to abide by this policy. Please advise us in advance should you need to review, or be informed, about our policy concerning illegal alcohol and drug use, interpersonal conduct, and habitual lateness or absence. Dismissal resulting from the failure to observe this policy will cancel any refund.

REFUND POLICY: Upon acceptance to the program, participants are billed in the amount of the tuition minus any financial aid or scholarship offered. Total refund of tuition paid is available if the participant notifies Shakespeare & Company in writing by May 15, 2010. Participant receives 50% reimbursement if written notification of withdrawal from program is received before June 5, 2010. No refund, of any kind, is given after June 5, 2010.

CONTACT INFORMATION

Jenna Ware, Associate Director of Education at (413) 637-1199 ext. 172, or e-mail jenna@shakespeare.org

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Return the application to us and keep this page for your records.

What to do:

1. If you are applying for a paid internship: Mail the **EMPLOYMENT APPLICATION** IMMEDIATELY

1. Fill out the Employment Application Form
2. "Position Applied for" is Shakespeare & Young Company Intern
3. Scan completed form at email to jobsearch@shakespeare.org or send completed form to:

Shakespeare & Company
Job Search/SYCo
70 Kemble Street
Lenox, MA 01240

2. Shakespeare & Young Company Application

1. Fill out Application Form.
2. Ask a teacher and/or director who knows your work to write a one-page letter of recommendation. (This may be sent with your application or separately).
3. Create a resume (or just a list), no more than 1 page, of what you have done in theatre. Be sure to include the name of the production or class, where it was held and what part you played or what job you had.
4. Write a few paragraphs—no more than a page—telling us about yourself, why you do theater, and why you would like to be a member of the Shakespeare & Young Company Summer Session 2011.
5. Sign up for any audition times that you can attend and you will be assigned an available time-slot.
6. Please note on the back of your application form any conflicts (vacations, family or religious commitments) that you have during the program. **All conflicts must be pre-approved.**
7. Send this application, along with your letter of recommendation, resume, essay, and \$25 application fee to:

Jenna Ware, Associate Director of Education
Shakespeare & Company
70 Kemble Street, Lenox, MA 01240-2813

Tuition is \$1125 (partial scholarships, paid internships and workstudy are available as well as a Berkshire Resident Scholarship); payment due prior to start of program.

Auditions: You will be contacted following the receipt of your application to set a date for your audition. Auditions will take place at Shakespeare & Company, Lenox, MA, as well as several colleges in New England. If traveling to an audition is not possible, please email to request an alternative audition. Auditions will be held March - May with **rolling admissions beginning in March**. You may contact us with any questions by sending an email to jenna@shakespeare.org or calling Jenna Ware at (413) 637-1199, ext. 172.

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Shakespeare & Young Company Summer Session 2011 Application Form

Name: _____

Address: _____

Home
Phone: _____

Cell
Phone: _____

Email: _____

Current Grade/Year: _____ School/College: _____

Date of Birth: _____ Sex: _____

Name of parent(s) or guardian(s): _____

Parent Address & Telephones and email: _____

Do you need a Financial Aid Application? _____

Do you need a Berkshire Scholarship application? _____

Do you have housing in the Berkshires? _____

If yes – would you be willing to house an out of town Young Company student? _____

Do you have a car? _____

Are you applying for a paid internship at Shakespeare & Company? _____

Lenox Audition Times (to schedule an audition at your college or in the Boston area, please contact jenna@shakespeare.org.) **Please sign up for as many audition sessions as you can possibly attend; specify any time restrictions (after 12 only, have to finish by 1, etc.) and you will be assigned to an available time slot.**

Saturday March 26th, 10am -1pm _____

Sunday April 3rd 10am -1pm _____

Saturday April 16th, 10am - 1pm _____

Following the receipt of your application, you will be contacted to set a date for your audition. **Auditioning early can help; rolling admissions begin in March.** You may contact us with any questions at jenna@shakespeare.org or call Jenna Ware at (413) 637-1199, ext. 172.