

2009-10 PERFORMANCE CALENDAR

LEGEND

Founders' Theatre f
 Rose Footprint Theatre r
 Elayne P. Bernstein Theatre b
 FREE! Bankside program ^
 preview *
 opening o
 closing ●
 limited engagement, special pricing +
 education matinees (limited public seating) >

PRODUCTIONS

TWELFTH Twelfth Night
HAMLET Hamlet
OTHELLO Othello
R&J Romeo and Juliet
MIRROR Pinter's Mirror
SHIRLEY Diva Series: Shirley Valentine
CHAR Diva Series: The Actors Rehearse the Story of Charlotte Salomon
GOLDA Diva Series: Golda's Balcony
M4M Measure for Measure (Lunchbox Shakespeare Series)
DEVIL Devil's Advocate
DREAMER The Dreamer Examines His Pillow
WHITE White People
SLAW Shakespeare and the Language That Shaped a World
WORD Wordplay
TOAD Toad of Toad Hall (free)
PRELUDE Prelude (free)
HOUND The Hound of the Baskervilles
BELLA Cindy Bella (or the Glass Slipper)
LIAISONS Les Liaisons Dangereuses

DISCUSSIONS

TOUR Behind the Scenes Tour
TALK Tuesday Talks @ 5PM play discussions
LEC Bankside Humanities Lecture (free)
BRANDEIS Brandeis in the Berkshires Lecture

SPECIAL EVENTS

SYCO Shakespeare & Young Company
IND Declaration of Independence reading (free)
REV Revolutionary Moments
RY Riotous Youth performances (free)
STUDIO The Studio Festival of Plays
FFS Fall Festival of Shakespeare
CYM Cymbeline (Conservatory Program performance)
WILL 445 Will 445 Birthday Bash
CAPULET The Capulet Ball
AUREA Aurea Verse and Music
MUSIC Bill Barclay: Music of the Spheres
QUINN Susan Quinn presentation
PINTER Event: Pinter's Voice in Modern Theatre
GIBSON Event: Remembering Bill Gibson
ANCESTRAL Ancestral Voices: A Family Story, Reading
BEST Martin Best: Shakespeare's Music Hall
 GALA Gala Celebration

MARCH 2009

| MON | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY | SUNDAY |
|-----|---------|-----------|----------|--------|-----------------|--------|
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| | | | | | 2:00 SLAW + b o | |

APRIL 2009

| MON | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY | SUNDAY |
|-----|---------|----------------|-------------------|--------|----------|--------|
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| | | 9:30 R&J f > o | 10:00 R&J f > ● | | | |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| | | | 7:00 WILL 445 b + | | | |

MAY 2009

| MON | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY | SUNDAY |
|-----|---------|------------------|------------------------------|------------------------------|--------------------------|----------------------------------|
| 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| | | | | | 7:00 SYCO f o | 7:00 SYCO f ● |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| | | | 8:30 R&J b * | 8:30 R&J b * | 3:00 R&J b * | 3:00 R&J b |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 |
| | | 8:30 SHIRLEY b o | 3:00 R&J b 8:30 SHIRLEY b | 3:00 SHIRLEY b 7:30 R&J b | 3:00 R&J b 8:30 R&J b | 3:00 SHIRLEY b + ● 8:30 R&J b |

JUNE 2009

| MON | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY | SUNDAY |
|-----|--------------|--|--------------------------------|--|--|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| | | 3:00 R&J b 8:30 CHAR b o | 3:00 R&J b 8:30 CHAR b | 3:00 CHAR b 8:30 R&J b | 3:00 R&J b 8:30 R&J b | 3:00 CHAR b + 8:30 R&J b ● |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| | | 8:30 CHAR b | 3:00 MIRROR b * 8:30 CHAR b | 3:00 CHAR b 8:30 MIRROR b * | 8:30 MIRROR b o | 3:00 MIRROR b 8:30 CHAR b ● |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| | | 3:00 MIRROR b 8:30 GOLDA b o | 3:00 MIRROR b 8:30 GOLDA b | 3:00 GOLDA b 8:30 MIRROR b | 12:30 TOAD A r ^ o 3:00 MIRROR b 5:30 TOAD B r ^ o 8:30 MIRROR b | 3:00 GOLDA b + 8:30 MIRROR b |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| | 8:30 GOLDA b | 3:00 MIRROR b 5:30 TOAD A r ^ 8:30 GOLDA b | 3:00 MIRROR b 8:30 GOLDA b | 3:00 GOLDA b 5:30 TOAD B r ^ 6:45 PRELUDE ^ 7:30 HAMLET f * | 12:30 TOAD A r ^ 3:00 MIRROR b 5:30 TOAD B r ^ 6:45 PRELUDE ^ 7:30 HAMLET f o 8:30 MIRROR b | 2:00 HAMLET f 3:00 MIRROR b 5:30 PINTER b3 + 8:00 BRANDEIS f 8:30 GOLDA b |
| 29 | 30 | | | | | |
| | 8:30 GOLDA b | | | | | |

JULY 2009

| MON | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY | SUNDAY |
|-----|---|---|---|---|--|--|
| | | 1 | 2 | 3 | 4 | 5 |
| | | 10:00 TOUR b + o 3:00 MIRROR b 5:30 TOAD A r ^ 8:30 GOLDA b | 3:00 MIRROR b 5:30 LEC 1 r ^ o 8:30 GOLDA b | 2:00 HAMLET f 3:00 GOLDA b ● 5:30 TOAD B r ^ 6:45 PRELUDE ^ 7:30 OTHELLO f * 8:30 MIRROR b | 10:00 TOUR b + o 12:30 TOAD A r ^ 3:00 IND ^ 5:30 TOAD B r ^ 6:45 PRELUDE ^ 7:30 OTHELLO f o 8:30 MIRROR b | 11:00 REV b3 + 2:00 OTHELLO f 3:00 MIRROR b 6:45 PRELUDE ^ 7:30 HAMLET f |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| | 5:00 TALK 1 f o 6:45 PRELUDE ^ 7:30 OTHELLO f | 10:00 TOUR b + 5:30 TOAD A r ^ 6:45 PRELUDE ^ 7:30 HAMLET f 8:30 MIRROR b | 5:30 LEC 2 r ^ 6:45 PRELUDE ^ 7:30 OTHELLO f 8:30 MIRROR b | 10:00 RY r ^ o 11:00 RY r ^ 12:00 RY r ^ ● 12:45 M4M b + * 5:30 TOAD B r ^ 6:45 PRELUDE ^ 7:30 OTHELLO f 8:30 MIRROR b | 10:00 TOUR b + 12:30 TOAD A r ^ 12:45 M4M b + * 5:30 TOAD B r ^ 6:45 PRELUDE ^ 7:30 HAMLET f 8:30 MIRROR b | 2:00 HAMLET f 3:00 MIRROR b 8:00 BRANDEIS b 8:30 AUREA 1 f + |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| | 5:00 TALK 2 f 6:45 PRELUDE ^ 7:30 HAMLET f 8:30 MIRROR b | 10:00 TOUR b + 12:45 M4M b + * 5:30 TOAD A r ^ 6:45 PRELUDE ^ 7:30 OTHELLO f 8:30 MIRROR b | 12:45 M4M b + * 5:30 LEC 3 r ^ 6:45 PRELUDE ^ 7:30 OTHELLO f 8:30 MIRROR b | 12:45 M4M b + * 5:30 TOAD B r ^ 6:45 PRELUDE ^ 7:30 HAMLET f 8:30 MIRROR b | 10:00 TOUR b + 12:30 TOAD A r ^ 12:45 M4M b + o 5:30 TOAD B r ^ 6:45 PRELUDE ^ 7:30 OTHELLO f 8:30 MIRROR b | 2:00 OTHELLO f 3:00 MIRROR b 6:00 ANCESTRAL f + 8:30 MUSIC b + |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| | 3:00 MIRROR b 5:00 TALK 3 b 1 8:30 MIRROR b | 10:00 TOUR b + 12:45 M4M b + 5:30 TOAD A r ^ 8:30 MIRROR b | 12:45 M4M b + 5:30 LEC 4 r ^ 8:30 MIRROR b | 10:00 RY r ^ o 11:00 RY r ^ 12:00 RY r ^ ● 12:45 M4M b + 5:30 TOAD B r ^ 6:45 PRELUDE ^ 7:30 TWELFTH f * 8:30 MIRROR b | 10:00 TOUR b + 12:30 TOAD A r ^ 12:45 M4M b + * 2:00 TWELFTH f * 5:30 TOAD B r ^ 6:45 PRELUDE ^ 7:30 HAMLET f 8:30 MIRROR b | 2:00 TWELFTH f * 3:00 MIRROR b 6:45 PRELUDE ^ 7:30 OTHELLO f 8:00 BRANDEIS b |
| 27 | 28 | 29 | 30 | 31 | | |
| | 5:00 TALK 4 b | 10:00 TOUR b + 5:30 TOAD A r ^ 6:45 PRELUDE ^ 7:30 HAMLET f 8:30 MIRROR b | 12:45 M4M b + 5:30 LEC 5 r ^ 6:45 PRELUDE ^ 7:30 TWELFTH f * 8:30 DEVIL b * | 12:45 M4M b + 5:30 TOAD B r ^ 6:45 PRELUDE ^ 7:30 TWELFTH f o 8:30 DEVIL b * | | |

AUGUST 2009

| MON | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY | SUNDAY |
|-----------|---|---|---|--|---|--|
| | | | | | 1 10:00 TOUR b+ 12:30 TOAD Ar^ 12:45 M4M b+ 2:00 TWELFTH f 5:30 TOAD Br^ 6:45 PRELUDE ^ 7:30 OTHELLO f 8:30 DEVIL b | 2 2:00 OTHELLO f 3:00 MIRROR b ● 6:45 PRELUDE ^ 7:30 HAMLET f 8:00 BRANDEIS b |
| 3 | 4 2:00 TWELFTH f 5:00 TALK 5 b 6:45 PRELUDE ^ 7:30 HAMLET f | 5 10:00 TOUR b+ 5:30 TOAD Ar^ 6:45 PRELUDE ^ 7:30 TWELFTH f 8:30 DEVIL b | 6 12:45 M4M b+ 2:00 TWELFTH f 5:30 LEC 6 r^ ● 6:45 PRELUDE ^ 7:30 OTHELLO f 8:30 DEVIL b | 7 10:00 RY r^ ◊ 11:00 RY r^ ● 12:45 M4M b+ 2:00 OTHELLO f 5:30 TOAD Br^ 6:45 PRELUDE ^ 7:30 HAMLET f 8:30 DREAMER b* | 8 10:00 TOUR b+ 12:30 TOAD Ar^ 12:45 M4M b+ 2:00 HAMLET f 5:30 TOAD Br^ 6:45 PRELUDE ^ 7:30 TWELFTH f 8:30 DREAMER b ◊ | 9 3:00 DREAMER b 6:45 PRELUDE ^ 7:30 TWELFTH f 8:30 DEVIL b |
| 10 | 11 3:00 DREAMER b 5:00 TALK 6 b3 6:45 PRELUDE ^ 7:30 TWELFTH f 8:30 DEVIL b | 12 10:00 TOUR b+ 12:45 M4M b+ 2:00 TWELFTH f 5:30 TOAD Ar^ 6:45 PRELUDE ^ 7:30 HAMLET f 8:30 DREAMER b | 13 12:45 M4M b+ 2:00 TWELFTH f 5:30 WORD r^ ◊ 6:45 PRELUDE ^ 7:30 OTHELLO f 8:30 DEVIL b | 14 12:45 M4M b+ 2:00 HAMLET f 5:30 TOAD Br^ 6:45 PRELUDE ^ 7:30 TWELFTH f 8:30 DREAMER b | 15 10:00 TOUR b+ 12:30 TOAD Ar^ 12:45 M4M b+ 2:00 TWELFTH f 5:30 TOAD Br^ 6:45 PRELUDE ^ 7:30 OTHELLO f 8:30 DEVIL b | 16 12:30 WORD r^ 3:00 DEVIL b ● 6:45 PRELUDE ^ 7:30 TWELFTH f 8:00 BRANDEIS b |
| 17 | 18 12:30 WORD r^ 5:00 TALK 7 f 6:45 PRELUDE ^ 7:30 TWELFTH f | 19 10:00 TOUR b+ 2:00 TWELFTH f 5:00 SYCO r+ ◊ 6:45 PRELUDE ^ 7:30 HAMLET f 8:30 DREAMER b | 20 12:45 M4M b+ 2:00 TWELFTH f 5:30 WORD r^ 6:45 PRELUDE ^ 7:30 HAMLET f 8:30 DREAMER b | 21 10:00 RY r^ ◊ 11:00 RY r^ ● 12:00 RY r^ ● 12:45 M4M b+ 2:00 OTHELLO f 5:00 SYCO r+ ● 6:45 PRELUDE ^ 7:30 TWELFTH f 8:30 WHITE b* | 22 10:00 TOUR b+ 12:30 TOAD Ar^ 12:45 M4M b+ 2:00 OTHELLO f 5:30 TOAD Br^ 6:45 PRELUDE ^ 7:30 TWELFTH f 8:30 WHITE b ◊ | 23 12:30 WORD r^ 2:00 QUINN b1+ 3:00 DREAMER b 6:45 PRELUDE ^ 7:30 TWELFTH f 8:30 WHITE b |
| 24 | 25 12:30 WORD r^ 5:00 TALK 8 b3 ● 6:45 PRELUDE ^ 7:30 TWELFTH f 8:30 WHITE b | 26 10:00 TOUR b+ 12:45 M4M b+ 2:00 TWELFTH f 5:30 TOAD Ar^ 6:45 PRELUDE ^ 7:30 HAMLET f 8:30 DREAMER b | 27 12:45 M4M b+ 2:00 OTHELLO f 5:30 WORD r^ 6:45 PRELUDE ^ 7:30 TWELFTH f 8:30 WHITE b | 28 12:45 M4M b+ 2:00 TWELFTH f 5:30 TOAD Br^ 6:45 PRELUDE ^ 7:30 HAMLET f ● 8:30 DREAMER b | 29 10:00 TOUR b+ 12:30 TOAD Ar^ ● 12:45 M4M b+ 2:00 OTHELLO f 5:30 TOAD Br^ ● 6:45 PRELUDE ^ 7:30 TWELFTH f 8:30 WHITE b | 30 12:30 WORD r^ 3:00 DREAMER b 6:45 PRELUDE ^ 7:30 TWELFTH f 8:30 WHITE b |

SEPTEMBER 2009

| MON | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY | SUNDAY |
|--|---|--|---|--|--|---|
| | 1 12:30 WORD r^ 6:45 PRELUDE ^ 7:30 TWELFTH f 8:30 WHITE b | 2 10:00 TOUR b+ 12:45 M4M b+ 6:45 PRELUDE ^ 7:30 TWELFTH f 8:30 WHITE b | 3 12:45 M4M b+ 5:30 WORD r^ 6:45 PRELUDE ^ 7:30 TWELFTH f 8:30 WHITE b | 4 12:45 M4M b+ 6:45 PRELUDE ^ 7:30 TWELFTH f 8:30 WHITE b ● | 5 10:00 TOUR b+ ● 12:45 M4M b+ ● 6:45 PRELUDE ^ 7:30 TWELFTH f ● 8:30 DREAMER b | 6 12:30 WORD r^ ● 3:00 DREAMER b ● 6:45 PRELUDE ^ 7:30 OTHELLO f ● 8:30 AUREA 2 b+ |
| 7 11:30 STUDIO f+ ◊ 2:30 STUDIO f+ 4:30 STUDIO f+ 7:00 STUDIO f+ 9:00 STUDIO f+ ● | 8 | 9 | 10 | 11 8:30 SHIRLEY b | 12 8:30 CHAR b | 13 3:00 GOLDA b 5:00 GIBSON b1+ |
| 14 | 15 7:30 BEST b3+ | 16 7:30 BEST b3+ | 17 | 18 7:30 HOUND b* | 19 7:30 HOUND b* | 20 2:00 HOUND b* |
| 21 | 22 | 23 | 24 7:30 HOUND b* | 25 7:30 HOUND b* | 26 7:30 HOUND b ◊ | 27 2:00 HOUND b |

OCTOBER 2009

| MON | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY | SUNDAY |
|-----------|-----------|-----------|----------------------------------|----------------------------------|---|---|
| | | | 1 7:30 HOUND b | 2 7:30 HOUND b | 3 2:00 HOUND b 7:30 HOUND b | 4 2:00 HOUND b |
| 5 | 6 | 7 | 8 7:30 HOUND b | 9 7:30 HOUND b | 10 GALA + | 11 2:00 HOUND b 7:30 HOUND b |
| 12 | 13 | 14 | 15 7:30 HOUND b | 16 7:30 HOUND b | 17 2:00 HOUND b 7:30 HOUND b | 18 2:00 HOUND b |
| 19 | 20 | 21 | 22 7:30 HOUND b | 23 7:30 HOUND b | 24 2:00 HOUND b 7:30 HOUND b | 25 2:00 HOUND b |
| 26 | 27 | 28 | 29 7:30 HOUND b | 30 7:30 HOUND b | 31 2:00 HOUND b 7:30 HOUND b | |

NOVEMBER 2009

| MON | TUES | WED | THURSDAY | FRIDAY | SATURDAY | SUNDAY |
|-----------|-----------|-----------|---|---|---|--|
| | | | | | | 1 2:00 HOUND b |
| 2 | 3 | 4 | 5 7:30 HOUND b | 6 7:30 HOUND b | 7 2:00 HOUND b 7:30 HOUND b | 8 2:00 HOUND b ● |
| 16 | 17 | 18 | 19 6:30 FFS 1 f+ ◊ 8:30 FFS 2 f+ | 20 6:30 FFS 3 f+ 8:30 FFS 4 f+ | 21 1:30 FFS 5 f+ 3:30 FFS 6 f+ 6:30 FFS 7 f+ 8:30 FFS 8 f+ | 22 1:30 FFS 9 f+ 3:30 FFS 10 f+ ● |

DECEMBER 2009

| MON | TUES | WED | THURSDAY | FRIDAY | SATURDAY | SUNDAY |
|-----------|-----------|-----------|--|--|---|------------------------------------|
| | 1 | 2 | 3 7:00 BELLA b* | 4 7:00 BELLA b* | 5 2:00 BELLA b* 7:00 BELLA b ◊ | 6 2:00 BELLA b |
| 7 | 8 | 9 | 10 11:00 BELLA b > 7:00 BELLA b | 11 7:00 BELLA b 7:30 CYM f+ ◊ | 12 2:00 BELLA b 7:00 BELLA b ● 7:30 CYM f+ ● | 13 2:00 BELLA b |
| 14 | 15 | 16 | 17 11:00 BELLA b > 7:00 BELLA b | 18 7:00 BELLA b | 19 2:00 BELLA b 7:00 BELLA b | 20 2:00 BELLA b ● |

JANUARY 2010

| MON | TUES | WED | THURS | FRIDAY | SATURDAY | SUNDAY |
|-----|------|-----|-------|--------------------------------------|--------------------------------------|--------------------------------------|
| | | | | 29 7:00 LIAISONS b* | 30 7:00 LIAISONS b* | 31 2:00 LIAISONS b* |

FEBRUARY 2010

| MON | TUES | WED | THURS | FRIDAY | SATURDAY | SUNDAY |
|-----------|-----------|-----------|-----------|-------------------------------------|---|-------------------------------------|
| 1 | 2 | 3 | 4 | 5 7:00 LIAISONS b* | 6 7:00 LIAISONS b ◊ | 7 2:00 LIAISONS b |
| 8 | 9 | 10 | 11 | 12 7:00 LIAISONS b | 13 2:00 LIAISONS b 7:00 LIAISONS b | 14 2:00 LIAISONS b |
| 15 | 16 | 17 | 18 | 19 7:00 LIAISONS b | 20 2:00 LIAISONS b 7:00 LIAISONS b | 21 2:00 LIAISONS b |
| 22 | 23 | 24 | 25 | 26 7:00 LIAISONS b | 27 2:00 LIAISONS b 7:00 LIAISONS b | 28 2:00 LIAISONS b |

MARCH 2010

| MON | TUES | WED | THURS | FRIDAY | SATURDAY | SUNDAY |
|-----------|-----------|-----------|-----------|-------------------------------------|---|---------------------------------------|
| 1 | 2 | 3 | 4 | 5 7:00 LIAISON S b | 6 2:00 LIAISONS b 7:00 LIAISONS b | 7 2:00 LIAISONS b |
| 8 | 9 | 10 | 11 | 12 7:00 LIAISONS b | 13 2:00 LIAISONS b 7:00 LIAISONS b | 14 2:00 LIAISONS b |
| 15 | 16 | 17 | 18 | 19 7:00 LIAISONS b | 20 2:00 LIAISONS b 7:00 LIAISONS b | 21 2:00 LIAISONS b ● |

COME WITH A GROUP AND SAVE 10-50% Camps • Schools • Clubs • Associations

GROUP BENEFITS: Priority Seating • Complimentary tickets, based on ticket quantity • Talk-backs • Tours • Theme meals • Great Snacks, Picnics and more! Call Group Sales office @ 413-637-1199 ext. 132

TICKET PRICES

FOUNDERS' THEATRE

| | A | B | C |
|-------------------------|----|----|----|
| Sat night | 60 | 48 | 34 |
| Fri & Sun night | 54 | 40 | 30 |
| Other nights & matinees | 46 | 35 | 21 |
| Previews | 42 | 28 | 15 |

BERNSTEIN THEATRE

| | | | |
|-------------------------|----|----|----|
| Sat night | 48 | 36 | 25 |
| Fri & Sun night | 38 | 30 | 22 |
| Other nights & matinees | 34 | 25 | 16 |
| Previews | 30 | 19 | 12 |

Lunch Box Shakespeare (Measure for Measure)

in Elayne P. Bernstein Theatre Add 7 for lunch

| | | | |
|------------------|----|----|----|
| Reserved Seating | 24 | 18 | 16 |
| Previews | 18 | 16 | 14 |

Studio Festival of Plays (tickets required)

In Founders' Theatre 16 suggested donation

ROSE FOOTPRINT THEATRE

Toad of Toad Hall, Wordplay, Humanities Lecture Series.

General Admission:

All Bankside performances Free, tickets required

All Bankside Lectures Free, tickets required

Shakespeare & Young Company 12 adults/8 students

BOX OFFICE HOURS

ORDER TICKETS BY MAIL, FAX, E-MAIL AND ON-LINE ANYTIME. YOU CAN ALSO LEAVE VOICE MAIL ANYTIME. WE WILL CALL YOU BACK. OUR THEATRES ARE DARK AND OUR BOX OFFICE IS CLOSED MONDAYS, EXCEPT WHEN SPECIAL PERFORMANCES ARE SCHEDULED.

THRU APRIL 17: Phone 11am-5pm Thurs. and Fri. Walk-up Sat. 3/28 & 4/04, 11am-2pm.

APRIL 18—MAY 8: Phone and walk-up Weds.-Sat., 11am-2pm and Weds. 4/23, 3pm-7pm.

MAY 9—JUNE 19: Phone and walk-up Tues.-Sun., 11am-2pm or curtain time of the day's final performance.

JUNE 20—SEPT 6: Phone and walk-up Tues.-Sun., 10am-3pm or curtain time of final performance.

SEPT 7—NOV 8: Phone Weds.-Sun., 11am-2pm. Walk-up Fri.-Sun., 11am-2pm or curtain time of final performance.

NOV 9, 2008—JAN 26, 2010: Phone Weds.-Fri., 11am-2pm. Walk-up Fri., 11am-2pm and 11am until curtain time on performance days.

JAN 27—MAR 21: Phone Weds.-Sun., 11am-2pm. Walk-up Fri.-Sun., 11am-2pm or curtain time of final performance.

PATRON POLICIES

CURTAIN TIME

FOUNDERS' THEATRE: HAMLET, OTHELLO, TWELFTH NIGHT 2PM AND 7:30PM

ELAYNE P. BERNSTEIN THEATRE: ROMEO & JULIET, DIVA SERIES, PINTER, DEVIL'S ADVOCATE, DREAMER, WHITE PEOPLE 3:00PM AND 8:30PM; MEASURE FOR MEASURE 12:45PM; HOUNDS 2PM AND 7:30PM; CINDY BELLA, LIAISONS D. 2PM AND 7PM

ROSE FOOTPRINT THEATRE: TOAD HALL, WORDPLAY, FREE LECTURES 12:30PM AND 5:30PM

PROGRAMS AND ARTISTS ARE SUBJECT TO CHANGE

DISCOUNTS

CHOOSE ONE DISCOUNT ONLY. THE GIFT CARD DISCOUNT WILL GIVE YOU AN ADDITIONAL 15% OTHER DISCOUNTS CANNOT BE COMBINED. DISCOUNTS APPLY TO SECTIONS A AND B ONLY (UNLESS NOTED) VALID FOR ALL PERFORMANCES EXCEPT FRIDAY AND SATURDAY EVENINGS BETWEEN MEMORIAL DAY AND LABOR DAY.

BERKSHIRE COUNTY RESIDENTS

40% off for full-time Berkshire County residents only. You must have valid ID • Tickets will not be mailed. Must pick up at Box Office.

NOT A BERKSHIRE RESIDENT?

Get 40% discount on your tickets to *Hound of the Baskervilles*, *Cindy Bella*, or *Liaisons Dangereuses* if purchased by May 1, 2009 with one of our Shakespeare titles in Founders' Theatre.

FAMILY AND KIDS' MATINEES

Free admission to all matinees for anyone 5-18 years old, excluding performances of *The Hound of the Baskervilles*, and *Cindy Bella* • B and C seats only • Must be accompanied by an adult • Limit 3 children per adult.

TEACHER AND MILITARY DISCOUNT

40% discount to all active teachers and military personnel • For fulltime public and private school teachers and active military personnel only • Tickets will not be mailed • Valid proof of school employment or active military service must be shown at the Box Office when picking up tickets • Limit 2 tickets per order.

SENIORS OVER 64 AND STUDENTS UNDER 19

\$5 off for patrons with proof of age. No other discounts apply except Gift Card discount as described above.

YOUTH RUSH DISCOUNT 50%

Call or come to Box Office on day of performance only • Must be age 25 or under. With proof of age • One ticket per patron, based on seat availability at time of purchase.

SPECIAL 2009 DISCOUNTS

THE SHAKESPEARE SEASON SEAT

See all five Shakespeare titles in two theatres • Only \$147 • A seats only for any midweek night or matinee performance • You save \$49 and get the best A seats available at time of purchase.

DIVA DISCOUNT

Purchase all three diva titles, A and B seats only and get a 20 % discount • Tickets must be purchased by May 1, 2009 • Not available online • Call box office and ask for Diva Discount.

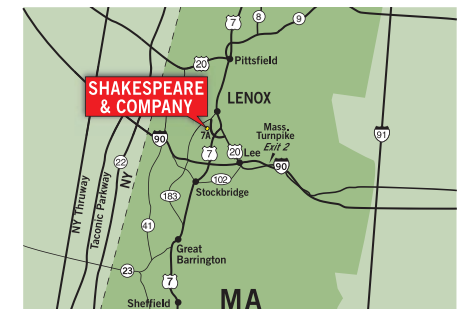
FULL SEASON DISCOUNT

THE SHAKESPEARE & COMPANY CARD CAN GET YOU OVER A 50% DISCOUNT!

Purchase a Shakespeare & Company Gift Card for yourself or someone else by May 1, 2009 and get a 15% discount on every purchase you make during the 2009-2010 season! That's 15% off all tickets, food and refreshments, and gifts at our gift shop. Plus the Full Season 15% discount can be added to Berkshire Resident and other discounts, provided you purchase your card by May 1, 2009.

TRAVEL DIRECTIONS

GO TO SHAKESPEARE.ORG OR CALL 413-637-3353



HOW TO PLACE YOUR ORDER

INTERNET TICKETING: Shakespeare.org
(Available 24/7) There is a \$4.50 per ticket fee for internet ticketing

PHONE: (413) 637-3353

FAX: (413) 637-4274 (credit card orders only)

E-MAIL: boxoffice@shakespeare.org