

Shakespeare & Young Company, Summer Conservatory

GENERAL INFORMATION

The Young Company is designed to develop young actors as theater artists who will thrive as contributing members of a company. Shakespeare & Company was founded on the belief that the finest theater is made by actors who have ownership in the creative process of the theatrical event. Our training develops the skills necessary to be open, spontaneous and to effectively communicate thoughts and feelings in an ensemble environment. Alumni of Shakespeare & Young Company are sought after not only for their talent and skills, but also for the collaborative spirit they bring to any studio or rehearsal room.

STUDENT, ACTOR, AUDIENCE, APPRENTICE

Train with classes in ensemble building, Linklater voice, movement, text, fight, dance, structure of the verse, possibly clown, status, physical acting and more

Train with professional directors, teachers and actors of Shakespeare & Company

Perform on the Rose Footprint in late August

Attend Lectures and Talk Backs

Attend all Performances at Shakespeare & Company

Work on the Front of House Team

THE SCHEDULE

Orientation for students and parents is Sunday, June 25th 5:00-6:30 pm; Classes begin on Sunday, June 26th at 10:30 am. Performances will be Thursday, August 18th at 5:00 pm and on Friday, August 19th at 5:00 pm on the Rose Footprint. The final day of the program is Saturday, August 20th. Days off will mostly be Tuesdays and Saturdays, but the schedule can vary.

Rehearsal/class hours will increase and the day off will shift during the final two weeks. The class schedule has been created to integrate Shakespeare & Young Company members into the summer performance season, maximizing opportunities for work, learning and fun!

* shifts are covered by 1-5 Young Company members in rotation

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
SAMPLE SCHEDULE <i>Increased hours for rehearsal especially in the final 2 weeks</i>	3:00 - 8:00 <i>(with a break)</i> Class	NO CLASSES 'Tuesday Talks' at 5pm 7:00-8:45 *parking	9:30-1:00 Class 5:00-5:45 *parking	9:30-1:00 Class	9:30-1:00 2:00-4:00 Class	NO CLASSES	10:30-3:45 class <i>(with a break)</i> 3:45-5:30 rehearsals/ tutorials *3:45-4:45 parking
	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
*Paid Internship Possibilities (see page 2)	AM box office	AM box office concessions parking				AM box office concessions parking	
		PM concessions box office parking	PM Concessions box office parking	PM concessions box office parking	PM concessions box office parking	PM concessions parking box office	PM concessions parking box office

*All work shifts listed are simply 'possible' times. Actual work schedules come from your direct supervisor and will not conflict with class hours.

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HOUSING

Shakespeare & Company cannot assume responsibility for housing Young Company participants. In the past, non-local Young Company members have made arrangements to stay with local families, board with other Young Company members, or rent their own summer housing. Although we'd be happy to assist you with information, all housing arrangements are made independently of Shakespeare & Company. (Ask to see a housing information and listings sheet.)

ARTIST MANAGERS

Shakespeare & Company's unique management structure is modeled, in part, after the theater companies in Shakespeare's day: the artist/manager model. Many of us serve as Artist/Managers in that we both act (or direct or design or teach) and perform administrative duties during the summer season. Shakespeare & Young Company will participate on the 'Front of House Team' which includes parking, concessions and other front of house duties. You will also be working at our annual community picnic and reading of the Declaration of Independence on the 4th of July, as well as at our Gala on July 10th. As with every member of Shakespeare & Company, you help foster the public's positive perception of our theater, and all of us depend on a responsible approach to quite literally every duty at every level.

PAID JOBS

Additionally, this summer's Young Company has been designed to allow interested Young Company members to apply for paid internships. There are several paid positions available (Box Office, House Management, Concessions, etc.) that will not conflict with your Young Company class/rehearsal hours. Please note that the start and end dates of your internship may differ from Young Company start and end dates.

If you are interested in applying for a paid internship, please fill out the Employment Application Form and mail it to: Job Search/SYCo 70 Kemble Street, Lenox, MA 01240 or scan and email to jobsearch@shakespeare.org. Hiring has already begun and is independent of your acceptance in Shakespeare & Young Company. Please apply right away as these positions can be filled as early as March. (You are not required to accept any employment offer that you may receive.)

FREE TICKETS

As a member of Shakespeare & Young Company you are a member of Shakespeare & Company, and will be able to see performances at Shakespeare & Company for free, on a seats available basis. Watch for more free ticket offers over the course of the summer!

AUDITIONS

You must audition for this program. You will need to prepare a 10-16 line monologue from Shakespeare about which you feel strongly. These may be lines you already know as long as you have a strong personal connection to the text. Our auditions can be a lot of fun. You can get a sense of us as we are getting a sense of you. It's a good idea to complete your application and set up an audition as soon as possible; rolling admissions begin in March. Audition dates March-May. To arrange an audition appointment, call 413-637-1199 ext.172. Applying and auditioning early does help! We strongly recommend that you audition at Shakespeare & Company in Lenox, MA. If you are not able to travel to Shakespeare & Company, you may be able to audition at several New England colleges or by video. We accept an average of 12 students each year and no longer audition students after the program is full.

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DATES **June 25– August 20, 2016**

COST **Non-refundable Application Fee: \$25.00**

Tuition: \$1800

Financial aid: Partial Scholarships and Work-study are available. Please call us (413-637-1199 x172) to find out more or to receive a Financial Aid Application. If you qualify, you may also apply for the *Berkshire Resident Scholarship* (for full time Berkshire county residents) or the *Mari and Kenneth Share Scholarship Fund* (this is a scholarship and housing stipend for African-American students).

OTHER INFORMATION

Vacations and Conflicts: We understand that you may have pre-existing family and/or religious commitments; however, it may not be possible for you to participate in this program if you have too many conflicts/absences. Therefore, in all cases, please advise us at the time of your application of any scheduling conflicts or previous commitments you have that may impact your participation in the program. All conflicts must be pre-approved.

Jobs: It is possible to have a part-time job along with your Young Company responsibilities. However, you must be available for all Young Company scheduled classes, lectures, talk-backs, and work shifts. Interference with these scheduled classes is not acceptable. Please note that there are also paid internship possibilities at Shakespeare & Company.

Rules: Shakespeare & Company has very strict rules regarding illegal alcohol and drug use, interpersonal conduct, and habitual lateness or absence. We reserve the right to terminate anyone from the program who is unwilling or unable to abide by this policy. Please advise us in advance should you need to review, or be informed, about our policy concerning illegal alcohol and drug use, interpersonal conduct, and habitual lateness or absence. Dismissal resulting from the failure to observe this policy will cancel any refund.

REFUND POLICY: Upon acceptance to the program, participants are billed in the amount of the tuition minus any financial aid or scholarship offered. Total refund of tuition paid is available if the participant notifies Shakespeare & Company in writing by May 15, 2016. Participant receives 50% reimbursement if written notification of withdrawal from program is received before June 5, 2016. No refund, of any kind, is given after June 5, 2016.

CONTACT INFORMATION

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